

# HORSE RACING IN EAST SEEMS TO HAVE COME BACK TO STAY - SCENES AT TRACK



New York, May 31.—The grand old sport of racing was handed a fine tribute at the opening day at Belmont park May 25, when something like 25,000 people saw as fine a day's sport as has been provided in many a day. It was a crowd which was enthusiastic to the limit, and those cheers and yells were meant, every one of them, since it is remembered that restricted betting and complete elimination of public bookmaking prevail. No winner of any Metropolitan was ever accorded more applause than was The Finn when he dashed by the wire the winner of the old classic. It seemed like the days of old when one strode on the clubhouse lawn and saw many old time patrons, who had returned to the turf to be entertained by the efforts of the thoroughbred. In that crowd were scores of families who are most prominent in society. August Belmont, to whom much is due for the interest which is to-day manifest in the sport of racing, beamed in satisfaction as he looked over that wonderful crowd which was on hand. Even though his sterling thoroughbred, Stromboli, suffered defeat in the day's feature event the smile which bespoke the accomplishment of something wonderful—the rehabilitation of racing—never left his face. All in all, the re-establishment of the sport is beyond dispute now. No. 1 show, The Finn, winner of the Metropolitan, with Jockey Schuttlinger up; No. 2, general scene at opening day; No. 3 The Finn winning the Metropolitan handicap on opening day.

## Amusements

### POLIS

Vaudeville and photoplay features of unusual excellence make up a delightful program at Polis and his big audiences yesterday proved most appreciative. The vaudeville bill is one of the best balanced seen here in a long time, while the photoplay feature, "God's Country and the Woman," is a great hit show in itself. A playlet by Porter Emerson Browne, scored a big hit in a most pleasing vehicle. The name of the playlet is "In and Out" and develops many interesting and unexpected situations that prove most enjoyable. Mr. Howe is a very able player and has the support of a most capable company.

Eight reels are required for the presentation of "God's Country and the Woman," an impressive dramatic spectacle. The story is of the great Northwest and teams with action. Neil Shipman, George Holt and a host of other talented screen players are featured in this big production.

The ever-popular Kelly and Galvin, with their character skit, came in for their usual hearty reception. They are real entertainers who possess a most hilarious manner of putting over some clever comedy.

Browne and McCormack, in a neat variety offering that was conceived along original lines, started out at a merry clip and at the finish were in high favor. They have a classy bit of entertainment that is ably handled.

Jim and Marion Harkins, in a repertoire of songs and dances that developed lots of talent came in for important honors in the program and took several encores.

Blanche Sloan, presenting some aerial sensations, did several thrilling stunts over the heads of the audience and scored Jimmie.

In addition to "God's Country and the Woman," there were other pleasing film features.

### PLAZA

A subject of more than usual interest to all is taken as the theme for the latest Triangle masterpiece, "The Market of Vain Desire," in which H. B. Warner, the noted English actor, and Clara Williams, star of many productions in the Plaza, today.

One of the most elaborate ever produced by the Triangle organization and the story is cleverly narrated. It is in five parts.

The vaudeville program is headed by "The Land of the Pyramids," a musical comedy in miniature with stupendous scenic investiture and gorgeous costume changes. A cast of 10 including a bevy of pretty show girls is required to present the piece and the work of a pair of clever comedians keeps the laughs coming at a lively clip throughout.

The remainder of the vaudeville is composed of Smith and Farmer in songs and idle chatter; The Alvira Sisters, executing a series of classy dances with some clever tumbling stunts interspersed and Fox and Wells in their screamingly funny talking and singing diversion.

"Bright Lights," that uproarious Keystone comedy that so many fans missed on its previous showing has been brought back by popular demand.

## LYRIC

Pell Trenton's intensely human comedy dramatic reflex of rural and city life and character, "Her Two Weeks' Honeymoon," received its first production on any stage Monday night at the Lyric, by Cecil Spooner and here ever adequate company. To begin with, one notable feature was the fact that for a first performance it ran off smoothly, and without the slightest hitch, which is a point of rare occurrence on openings of plays of such magnitude and importance, and clearly denoted the fact that the company underwent ample rehearsals, and were under expert stage direction. If numerous curtain calls, incessant applause, laughter and enthusiasm may be taken as a criterion, then "Her Two Weeks' Honeymoon" may readily be classed as a pronounced success. Another point of interest lies in the creditable fact that it is not a one or two part play, as the entire case of characters possess strength of writing, individuality, and are of special importance to the unfolding of the narrative.

As "Claire," Cecil Spooner is seen in the strongest and most fitting parts the little star has ever essayed, and made a genuine triumph of it. The principal male character, that of "George Livingston," a young New York millionaire, was played by the author, Pell Trenton, and it is needless to say he gave a manly and masterly performance of it. Every member of the cast assisted in making "Her Two Weeks' Honeymoon" the success it was. It was perhaps the most notable night of the Cecil Spooner season. At the Lyric thus far, and aside from being the scene of a positive new production success, was also marked by other points of note, such as a packed house, theatre parties, curtain speeches and the attendance of a party of New York theatrical managers and producers.

## EMPIRE

Today a triple feature program will be presented. Heading this program will be the Marguerite Snow, for sometime leading star with the Thanhouser Motion Picture Co., and lately joining the Metro Feature Co., in the gripping five part drama of the West, "Notorious Gallagher"; "Peg O' the Ring," the fifth episode of the greatest of all film serials featuring Francis Ford and Grace Cunard, the premier feature serial stars, in a mammoth and stirring circus story. The latest Sydney Drew comedy completes the featured attractions but there will also be shown an all select program of comedies and dramas of the multiple and single part variety that will complete the special program.

"Notorious Gallagher," featuring Marguerite Snow and the latest Sydney Drew comedy will be the featured held over attractions on Thursday and Friday. The Alvira Sisters and select group of new Universal subjects of the sort that please and entertain the most fastidious. Don't miss this superior program.

### SIGNA IOTA PHI'S FEAST.

The Signa Iota Phi club of St. Paul's church, held a banquet in the Parish house last Monday, at which a number of speakers and prominent guests were present. The after-dinner speaking covered a broad field.

### GRADUATION BASKETS AND BOUQUETS. JOHN RECK & SON.

## BIRTHDAY OF THE ATHLETICS

This is the birthday of the Athletics, as it was fifty-seven years ago today, May 31, 1859, that the first of the famous Philadelphia ball clubs of that name was organized. The club was originally devoted to "town ball," but the new game of baseball made stronger appeal to the members, and the following year the players adopted baseball. At first the Athletics played on the ground of the St. George Cricket Club, but later they obtained a "plant" of their own.

Within a few years the Athletics developed into one of the strongest clubs in the pastime. Half a century ago they figured in the first championship game between two cities, defeating their closest rivals, the Brooklyn Atlantics, by a score of 31 to 12. In that year, 1886, the Athletics had three paid players, Reach, Dockery and Pike, and professional baseball thus really originated with the Athletics, although the Cincinnati Reds were the first all-professional organization.

Al Reach, now a wealthy manufacturer, was the pioneer player, the Athletics offering him a salary to desert the Brooklyn Atlantics. Reach joined the Athletics in June, 1884.

When the first professional league, the National Association, was organized in 1871, the Athletics became a charter member, and captured the first league pennant, George W. Thompson was president of the club, and Hicks Hayhurst the manager. In that season the Athletics won twenty-two and lost seven games. McBride was the pitcher and Malone the backstop, with Fister at first, Reach at second, Meyerle at third and Radcliffe as shortstop. Cuthbert, Sensenbrenner, Heubel and Bechtel comprised the outfielding staff, with Tom Pratt as a general utility man.

When the National League was launched in 1876 the Athletics climbed aboard, the bandwagon. Fister, Meyerle and Malone were the only players left of the 1871 champions, Knight having succeeded McBride as the pitching staff. The Athletics finished second, but at the end of the year the club was expelled from the National League, along with the New York Mutuals.

In 1874 the Athletics and the Bostonians had made a tour of Great Britain and Ireland, the first expedition of its kind in baseball history. The Bostonians won eight and the Athletics six of these exhibition games.

After being expelled from the National League the name of Athletics disappeared for a time, but in 1881 it was revived when Philadelphia placed a club in the Eastern Association. In 1882 the American Association was launched as a rival of the National League, and the Athletic club again assumed major league standing, winning the Association pennant in 1883. When the American passed out of existence the Athletics club did likewise, but the famous old name was resurrected when Connie Mack put an American League club in the Quaker City in 1901. The astute Connie grabbed the pennant his second year out, and he has been at it, off and on, ever since.

From the first the Athletics played wonderful ball, and no club with that name can long remain near the bottom of the heap. There is something in a name, despite all reports to the contrary, and that of Athletics is an inspiration to any ball player permitted to display it upon his manly buzum.

### ADVERTISE IN THE FARMER.

## AMUSEMENTS

**Polis** SUPREME VAUDEVILLE

FEATURE PHOTO PLAYS

LAST TIMES TODAY

**WALTER C. HOWE**

AND HIS OWN COMPANY IN THE PLAYLET BY PORTER EMERSON BROWNE

THE GREAT FILM SPECTACLE

**'GOD'S COUNTRY AND THE WOMAN'** 8-REELS-8

WITH NEIL SHIPMAN, GEORGE HOLT AND OTHER STARS

**Kelly & Galvin** That Funny pair

OTHER STELLAR FEATURES

## NATIONAL LEAGUE

### YESTERDAY'S RESULTS.

At Philadelphia—	R. H. E.
Philadelphia.....	1 6 1
New York.....	10 14 1
Philadelphia.....	2 5 4
At Chicago—	R. H. E.
St. Louis.....	3 8 1
Chicago.....	0 5 0
Chicago.....	5 9 1
St. Louis.....	1 7 1
At Pittsburgh—	R. H. E.
Pittsburgh.....	9 10 2
Cincinnati.....	8 9 2
At Brooklyn—	R. H. E.
Boston.....	5 8 0
Brooklyn.....	2 7 1
Brooklyn.....	1 7 2
Boston.....	0 5 3

### STANDING OF THE CLUBS.

Brooklyn.....	Won. Lost. P.C.
New York.....	20 14 .588
Philadelphia.....	20 16 .556
Boston.....	16 18 .471
Cincinnati.....	19 22 .463
Pittsburgh.....	17 21 .447
St. Louis.....	17 23 .425

### GAMES TODAY.

New York in Philadelphia.  
Boston in Brooklyn.  
Cincinnati in Pittsburgh.  
St. Louis in Chicago (2).

## AMERICAN LEAGUE

### YESTERDAY'S RESULTS.

At Boston—	R. H. E.
Boston.....	11 0
Washington.....	3 14 1
Boston.....	8 9 2
Washington.....	2 7 2
At New York—	R. H. E.
New York.....	3 7 1
Philadelphia.....	2 7 4
Philadelphia.....	1 6 0
New York.....	0 4 3
At Detroit—	R. H. E.
Chicago.....	3 7 1
Detroit.....	1 3 2
Detroit.....	9 15 5
Chicago.....	8 15 2
At St. Louis—	R. H. E.
St. Louis.....	5 12 2
Cleveland.....	4 10 5
St. Louis.....	1 5 0
Cleveland.....	1 5 1

### STANDING OF THE CLUBS.

Washington.....	Won. Lost. P.C.
Cleveland.....	24 14 .632
New York.....	20 15 .571
Boston.....	20 19 .513
Chicago.....	18 19 .486
Detroit.....	16 23 .410
Philadelphia.....	14 22 .389
St. Louis.....	14 23 .378

### GAMES TODAY.

Philadelphia in New York (2).  
Washington in Boston.  
Chicago in Detroit.  
Cleveland in St. Louis.

## American Association

### YESTERDAY'S RESULTS.

At St. Paul—	R. H. E.
St. Paul.....	3 3 1
St. Paul.....	4 10 3
At Indianapolis—	R. H. E.
Louisville.....	1 5 1
Indianapolis.....	2 8 0

The Columbus game was postponed on account of rain.

### Afternoon Games

At Kansas City (1st game)—	R. H. E.
Kansas City.....	9 8 2
At Kansas City (2nd game)—	R. H. E.
Kansas City.....	5 9 1
Milwaukee.....	6 11 3
Kansas City.....	1 1 1
At Toledo—	R. H. E.
Toledo.....	1 4 2
Columbus.....	9 10 0
At Indianapolis—	R. H. E.
Louisville.....	3 8 1
Indianapolis.....	4 4 0
At Minneapolis—	R. H. E.
St. Paul.....	4 9 1
Minneapolis.....	10 12 3

## Southern Association

### YESTERDAY'S RESULTS.

At Little Rock—1st game—	R. H. E.
Little Rock.....	0 9 3
Atlanta.....	5 12 0
(Second game)—	R. H. E.
Little Rock.....	4 8 2
Atlanta.....	6 8 1
(Seven innings by agreement.)	R. H. E.
At Memphis—	R. H. E.
Memphis.....	2 7 1
Birmingham.....	0 4 1
At Chattanooga (1st game)—	R. H. E.

One man was killed, and eight others injured when an auto bus backed over a 10-foot embankment at Beam Creek, near Wilkes-Barre, Pa.

## Guess What It Is

### "HOLSUM"

From the first the Athletics played wonderful ball, and no club with that name can long remain near the bottom of the heap. There is something in a name, despite all reports to the contrary, and that of Athletics is an inspiration to any ball player permitted to display it upon his manly buzum.

## PARK NOW

ALL THIS WEEK.

NIGHTS 8:00 — MATINEES 2:00  
3,483 WITNESSED THE PICTURE  
YESTERDAY

## "THE BATTLE CRY OF PEACE" OR "THE INVASION OF AMERICA"

The World's Greatest Photoplay.  
The Only Picture That Surpasses  
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Rendered By an Augmented  
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Evenings and Holiday Matinee  
25c, 35c and 50c.

## ANNUAL EXHIBITION

### Quilty's School of Dancing

Friday Eve., May 26th, 1916

AT 8:30 O'CLOCK

Admission..... 50c

Chattanooga.....	2 8 1
New Orleans.....	4 7 1
(Second game)—	R. H. E.
Chattanooga.....	4 8 1
New Orleans.....	2 4 3
At Nashville (1st game)—	R. H. E.
Nashville.....	1 3 1
Mobile.....	0 5 0
(Seven innings by agreement)	R. H. E.
(Second game)—	R. H. E.
Nashville.....	4 8 1
Mobile.....	2 6 0
(Seven innings by agreement)	R. H. E.

## Eastern League

### YESTERDAY'S RESULTS.

At Hartford—	R. H. E.
Hartford.....	3 5 4
Springfield.....	3 6 3
(Called to allow teams to catch a train)	R. H. E.
At Lowell—	R. H. E.
Lowell.....	6 11 2
At Bridgeport—	R. H. E.
Bridgeport.....	3 4 1
New Haven.....	0 4 1
At Worcester—	R. H. E.
Lynn.....	3 8 4
Worcester.....	7 7 0

### Afternoon Games

At Lynn—	R. H. E.
Worcester.....	1 3 0
Lynn.....	2 4 2
At Lawrence—	R. H. E.
Lowell.....	6 9 1
Lawrence.....	0 4 0
At New Haven—	R. H. E.
Bridgeport.....	2 9 3
New Haven.....	5 6 1
At Springfield—	R. H. E.
Springfield.....	11 13 3
Hartford.....	1 7 1
At Portland—	R. H. E.
New London.....	6 10 1
Portland.....	7 7 2
The Portland-New London morning game was called at the end of the fourth inning on account of rain.	R. H. E.

### STANDING OF THE CLUBS.

New London.....	Won. Lost. P.C.
Springfield.....	17 5 .773
Portland.....	16 8 .667
Portland.....	14 9 .609
Lynn.....	14 11 .560
Lawrence.....	13 12 .520
Lowell.....	13 13 .500
Worcester.....	11 12 .478
Bridgeport.....	9 19 .321
New Haven.....	8 17 .320
Hartford.....	6 15 .286

One man was killed, and eight others injured when an auto bus backed over a 10-foot embankment at Beam Creek, near Wilkes-Barre, Pa.

## AMUSEMENTS

**PLAZA**

Three Complete Shows Daily—2, 6:30, 8:30. Afts., 10c. Eves., 10-15-25c

H. B. Warner, Noted English Actor, and Clara Williams, Star of Many Productions in

**"THE MARKET OF VAIN DESIRE"**

A stirring Triangle play in five parts. Should a young girl consider matrimony for the sake of a title?

M. Thor Presents Bobby Vall and Marie Mann in

**LAND OF THE PYRAMIDS**

Vaudeville's most delightful and most stupendous musical comedy. Beauty chorus of ten—mostly pretty, witty girls.

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**SMITH & FARMER** In a Classy Menu of Song and Dance

**ALVIRA SISTERS** Dainty Damsels in Dainty Dances  
**KEYSTONE COMEDY** TWO—PARTS—TWO One Long Laugh

## LYRIC

### ALL THIS WEEK

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## CECIL SPOONER

And Her Associate Players, in the Vivid, Romantic Drama of Love, Laughter and Tears

Written By PELL TRENTON

First Production On Any Stage

### "Her 2 Weeks Honeymoon"

Something Brand New in the Dramatic Line!

Next Play—"THE GIRL HE COULDN'T BUY"

Mats., Tues., Wed., Thurs., Sat. Prices 10c, 20c, 30c; Box Seats 50c

Night-Prices.....10c, 20c, 30c, 50c; Box Seats 75c

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